

Impression II

舟見 景子

Mandolone *Allegro*

ff *mp*

mf

dim.

mp

mf *mp*

mp

cresc.

f

p

A

B

C

58 59 60 61 62 63

64 65 66 67 68 69

cresc. *mf*

70 71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90

cresc.

91 92 93 94 95

D 96 97 98 99 100

mf

101 102 103 104 105

106 107 108 109 110

mp *mf* *cresc.*

111 112 113 114 115

f

116 117 118 119 120

rit.
121 *dim.* 122 *p* 123 124 **E** 125 *Andante* 126

127 128 129 130 131 132

133 *mp* 134 135 136 137 138

139 140 *dim.* 141 142 *rit.* 143

F *Moderato*
144 *ppp* picking (~159) 145 146 147 148 149

150 151 152 153 154 155

156 157 158 159 160 161

162 163 164 165 166 167

168 169 170 171 172 173

174 175 176 177 178 **G** 179

180 *p* 181 182 183 184 185

186 *f* 187 188 189

191 192 193 194 195 196

mp

197 198 199 200 201 202

mf *dim.* *rit.*

H 203 Allegro 204 205 206 207

pp *cresc.*

208 209 210 211 212

mf

213 214 215 216 217

218 219 220 221 222

223 224 225 226 227 **I**

f

228 229 230 231 232

233 234 235 236 237 238

239 240 241 242 243 244

poco a poco accel. & cresc. *f*

245 246 247 248 249 250

sfz *mf* *più mosso*

251 252 253 254 255 256

257 258 259 260 261 262

263 264 265 266 267

268 269 270 271 272

cresc.

J Allegro

273 274 275 276 277

f

278 279 280 281 282

mf

283 284 285 286 287

mf

288 289 290 291 292

dim.

293 294 295 296 297

mf *f*

298 299 300 301 302

ff

303 304 305 306 307 308

rit.

K Andante

310 311 312 313 314

315 316 317 318 319 320

mp

322 323 324 325 326
mp

327 328 329 330 331 332

333 334 335 336 337
mf *f*

338 339 340 342 343
rit. **L** Allegro *mp*

344 345 346 347 348

349 350 351 352 353
mp

354 355 356 357 358
mf

359 360 361 362 363

364 365 366 367 368
M *f*

369 370 371 372 373

374 375 376 377 378

379 380 381 382 383

384 385 386 387 388

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). Measures 384-388. Measure 386 contains a circled 'N' above it. The notation includes eighth and sixteenth notes with various articulations like accents and slurs.

389 390 391 392 393

Musical staff 2: Bass clef, key signature of two sharps. Measures 389-393. Continuation of the melodic line with eighth and sixteenth notes.

394 395 396 397 398

Musical staff 3: Bass clef, key signature of two sharps. Measures 394-398. Continuation of the melodic line with eighth and sixteenth notes.

399 400 401 402 403

Musical staff 4: Bass clef, key signature of two sharps. Measures 399-403. Continuation of the melodic line with eighth and sixteenth notes.

404 405 406 407 408

Musical staff 5: Bass clef, key signature of two sharps. Measures 404-408. Measure 406 contains a circled 'O' above it. A dynamic marking of *ff* (fortissimo) is placed below the staff with a hairpin crescendo leading to it.

409 410 411 412 413

Musical staff 6: Bass clef, key signature of two sharps. Measures 409-413. Continuation of the melodic line with eighth and sixteenth notes.

414 415 416 417 418

Musical staff 7: Bass clef, key signature of two sharps. Measures 414-418. Measure 418 ends with a dynamic marking of *fff* (fortississimo) and a hairpin crescendo.