

Impression II

舟見 景子

Guitar 1

Allegro

ff

mp

A

mf

dim.

B

mp

mf

mp

mp

mp

cresc.

f

ff

C

mp

58 59 60 61 62 63

64 65 66 67 68 69 ※ 1

cresc. *mf*

70 71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90

91 92 93 94 95

D

mp *mf* *mp*

96 97 98 99 100

101 102 103 104 105

106 107 108 109 110 *cresc.*

mp *mf*

111 112 113 114 115 116

117 118 119 120

rit. **E** *Andante*

121 122 123 124 125 126

dim. *p* *p* *p* *p*

127 128 129 130 131 132

133 134 135 136 137 138

mp

139 140 141 142 143

rit.

F *Moderato*

144 145 146 147 148 149

mp

150 151 152 153 154 155

mp

156 157 158 159 160 161

mp

162 163 164 165 166 167

mp

168 169 170 171 172 173

mp

174 175 176 177 178 179

mp *sol* **G**

180 181 182 183 184 185

186 187 188 189 190

f

191 192 193 194 195 196
mf

197 198 199 200 201 202
mf *dim.* *mp* *p* *rit.*

H

203 204 205 206 207
pp *cresc.* **Allegro**

208 209 210 211
mf

212 213 214 215 216 217

218 219 220 221 222

223 224 225 226 227
mf **I**

228 229 230 231

232 233 234 235 236 237 238
mp

239 240 241 242 243 244
f

poco a poco accel. & cresc.

245 246 247 248 249 250
mp *più mosso* **✳ 2**

251 252 253 254 255 256

Musical notation for measures 257-273. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measures 257-262 feature a series of chords with accents. Measures 263-265 show a melodic line with a *mf* dynamic. Measures 266-273 continue with rhythmic patterns and chords, including a *cresc.* marking.

J Allegro

Musical notation for measures 273-277. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 273 starts with a *f* dynamic. Measures 274-277 feature rhythmic patterns with accents.

Musical notation for measures 278-282. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measures 278-282 feature rhythmic patterns with a *mf* dynamic.

Musical notation for measures 283-287. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measures 283-287 feature rhythmic patterns.

Musical notation for measures 288-292. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measures 288-292 feature rhythmic patterns with a *dim.* marking.

Musical notation for measures 293-297. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measures 293-297 feature rhythmic patterns with a *mf* dynamic, ending with a *f* dynamic.

Musical notation for measures 298-302. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measures 298-302 feature rhythmic patterns with a *ff* dynamic.

Musical notation for measures 303-308. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measures 303-308 feature rhythmic patterns with accents, ending with a *rit.* marking.

K Andante

Musical notation for measures 309-313. The score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 309-313 feature a melodic line with a *mf* dynamic.

Musical notation for measures 314-318. The score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 314-318 feature a melodic line.

319 320 321 322 323 324

325 326 327 328 329 330 331 332 solo mp

tutti 334 335 336 337 mf f

338 339 340 341 rit. L Allegro mp

343 344 345 346 347 348

349 350 351 352 353 mp

354 355 356 357 358 mf

359 360 361 362 363

364 365 366 367 368 M f

369 370 371 372 373

374 375 376 377 378

379 380 381 382 383

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 384-388. Measure 386 contains a circled 'N' above the staff.

Musical staff 2: Treble clef, key signature of two sharps. Measures 389-393.

Musical staff 3: Treble clef, key signature of two sharps. Measures 394-398.

Musical staff 4: Treble clef, key signature of two sharps. Measures 399-403.

Musical staff 5: Treble clef, key signature of two sharps. Measures 404-408. Measure 406 contains a circled 'O' above the staff. A double bar line is present after measure 405. A fortissimo (*ff*) dynamic marking is placed below the staff.

Musical staff 6: Treble clef, key signature of two sharps. Measures 409-413.

Musical staff 7: Treble clef, key signature of two sharps. Measures 414-418. Measure 418 ends with a double bar line and a fortissimo (*fff*) dynamic marking.