

Impression II

舟見 景子

Mandola Tenore *Allegro*

ff *mp* *mf* *dim.* *mp* *cresc.* *f* *ff* *mp*

A B C

Musical score for 'Dola' in treble clef, key of D major (two sharps), and 2/4 time signature. The score consists of 120 measures across 12 staves. Measure numbers 58 through 120 are indicated above the notes. The piece features various dynamics including *mp*, *cresc.*, *mf*, *f*, and *mp* (picking). A 'D' chord box is present above measure 96. The score includes melodic lines with slurs, arpeggiated chords, and rhythmic patterns such as eighth and sixteenth notes. The key signature changes to D minor (two sharps) at measure 64 and remains there until the end of the piece.

rit.
121 122 123 124 125 126
dim. **E** *Andante* *mp*

127 128 129 130 131 132

134 135 136 137 138

139 140 141 142 143
dim. *rit.*

F *Moderato*
144 145 146 147 148 149
ppp

150 151 152 153 154 155

156 157 158 159 160 161
pp

162 163 164 165 166 167

168 169 170 171 172 173

174 175 176 177 178 179
p **G**

180 181 182 183 184 185

186 187 188 189
f

191 192 193 194 195 196
mf *mp*

197 198 199 200 201 202
mf *dim.* *mp* *p* *rit.*

H Allegro

203 204 205 206 207
pp *cresc.*

208 209 210 211
mf

212 213 214 215 216 217
f

218 219 220 221 222
mf

223 224 225 226 227
f *mf* *f*

I

228 229 230 231 232
f

233 234 235 236 237 238
mp

239 240 241 242 243
poco a poco accel. & cresc. *f*

244 245 246 247 248 249 250
sfz *più mosso*

251 252 253 254 255
mp

257 258 259 260 261 262

263 264 265 266 267

mf

268 269 270 271 272

cresc.

J 273 **Allegro** 274 275 276 277

ff *f*

278 279 280 281 282

mf *mp*

283 284 285 286 287

mf

288 289 290 291 292

dim.

293 294 295 296 297

mf *f*

298 299 300 301 302

ff

303 304 305 306 307 308

rit.

K 309 **Andante** 310 311 312 313 314

mf

315 316 317 318 319 320

mp

321 322 323 324 325

327 328 solo 329 330 331 332
mp

333 tutti 334 335 336 337
mf *f*

338 339 340 341 342 343
rit. **L** Allegro
mp

344 345 346 347 348

349 350 351 352 353
mf

354 355 356 357 358
mp *mf*

359 360 361 362 363

364 365 366 367 368
f **M**

369 370 371 372 373

374 375 376 377 378

379 380 381 382 383

The musical score consists of seven staves of music in G major (one sharp). The first staff begins with a circled 'N' above the measure containing the first note. The second staff contains a circled 'O' above the measure containing the first note. The score includes various musical notations such as slurs, accents (>), and dynamic markings: *f* (forte) at the start of the first staff, *ff* (fortissimo) at the start of the fifth staff, and *fff* (fortississimo) at the end of the seventh staff. Measure numbers 384 through 418 are indicated above the notes. The piece concludes with a double bar line at the end of the seventh staff.