

Impression II

舟見 景子

Allegro

Mandolon [ Cello ]

*ff* *mp* *mf* *dim.* *mp* *mf* *mp* *mp* *cresc.* *f* *ff* *mp*

**A** **B** **C**

58 59 60 61 62 63

64 65 66 67 68 69

*cresc.* *mf*

70 71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90

*cresc.*

91 92 93 94 95

**D** 96 97 98 99 100 101

*mf*

102 103 104 105 106 107

*mp*

108 109 110 111

*mf* *cresc.*

112 113 114 115

*f*

116 117 118 119 120

*rit.*  
121 122 123 124 **E** 125 *Andante*  
*dim.* *mp*

127 128 129 130 131 132

133 134 135 136 137 138

139 140 141 142 *rit.* 143

*dim.*

**F** *Moderato*  
144 145 146 147 148 149

*pp* picking (~175)

150 151 152 153 154 155

156 157 158 159 160 161

162 163 164 165 166 167

168 169 170 171 172 173

174 175 176 177 178 179 **G**

180 181 182 183 184 185

*p*

186 187 188 189 190 191

*f* *mf*

192 *mp* 193 194 195 196

197 *mf* 198 *dim.* 199 *mp* 200 201 *rit.* 202 *p*

**H** 203 *Allegro* 204 205 206 207

208 209 210 211 212

213 214 215 *f* 216 217

218 219 220 221 222

223 *f* 224 225 226 227 *f* **I**

228 229 230 231 232

233 234 235 *mp* 236 237 238

239 240 241 242 243 244 *f*

poco a poco accel. & cresc. . . . .

245 246 247 *più mosso* 248 249 250 *sfz mf*

251 252 253 254 255 256

257 258 259 260 261 262

263 264 265 266 267

268 269 270 271 272

*cresc.*

**J** Allegro

273 274 275 276 277

*ff* *f*

278 279 280 281 282

*mf* *mp*

283 284 285 286 287

*mf*

288 289 290 291 292

*dim.*

293 294 295 296 297

*mf* *f*

298 299 300 301 302

*ff*

303 304 305 306 307 308

*rit.*

**K** Andante

309 310 311 312 313

*mf*

314 315 316 317 318 319

*mp*

320 321 322 323 324 *mp*

327 328 329 330 331 332 *mp* solo

tutti 334 335 336 337 *mf* *f*

339 340 341 342 343 *rit.* **L** Allegro

344 345 346 347 348

349 350 351 352 353 *mp*

354 355 356 357 358 *mf*

359 360 361 362 363 *mf*

364 365 366 367 368 *f* **M**  $\times 3$

370 371 372 373 *mf*

374 375 376 377 378 *mf*

379 380 381 382 383 *mf*

Musical score for Cello, measures 384-418. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of seven staves of music. Measure 384 starts with a forte (*f*) dynamic. A box containing the letter 'N' is placed above measure 386. A long slur covers measures 386 through 393. Measure 394 begins a new melodic line. Measure 404 features a box containing the letter 'O' above it, and a forte (*ff*) dynamic marking below. Measure 406 has a *ff* dynamic marking below. Measure 418 ends with a *fff* dynamic marking and a fermata.