

Impression II

舟見 景子

Allegro

1st
Mandolin

rit.
 121 122 123 124 **E** 125 *Andante* 126
dim.

127 128 129 130 131 132

133 134 135 136 137 138
mp

139 140 141 142 *rit.* 143
dim.

F 144 *Moderato* 145 146 147 148 149

150 151 152 153 154 155
ppp

156 157 158 159 160 *solo picking* 161 162
pp

163 164 165 166 167

168 169 170 171 172 173

175 176 177 178 **G** 179 *tutti*
p

181 182 183 184 185

186 187 188 189 190
f *mf*

257 258 259 260 261 262
p

263 264 265 266 267
mf

269 270 271 272
cresc.

J Allegro
274 275 276 277
f

278 279 280 281 282
mf *f*

284 285 286 287
mf

288 289 290 291 292
dim.

294 295 296 297
mp *f*

299 300 301 302
ff

303 304 305 306 307 308
rit.

K Andante
310 311 312 313 314
p

316 317 318 319 320
mp

322 *mf* 323 324 325 326

327 *mp* solo 328 329 330 331 332

333 *mf* tutti 334 335 336 337 *f*

338 339 340 341 *rit.* **L** *Allegro* 342 343 *mp*

344 345 346 347 348

349 350 351 352 353

354 *mf* 355 356 357 358

359 *mf* 360 361 362 363

364 **M** 365 366 367 368 *f*

369 370 371 372 373

374 375 376 377 378

379 380 381 382 383

Musical score for the first system, measures 384-418. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. Measure 384 is marked with a circled 'N'. Measure 386 is marked with a circled 'O'. The dynamic markings are *mf* (measures 384-388), *f* (measures 394-398), and *ff* (measures 405-418). The score includes various musical notations such as slurs, ties, and accents.